Hispanic Studies 205.05/03/04 (Intermediate Spanish)
M, W, F 9-9:50am(CH 118), 10-10:50am(CH 134)
and 11-11:50am(CH 116)

Professor Mihai Grünfeld
Office Hours in CH 142: M, W, F 12-1pm and by appointment
Email: grunfeld@vassar.edu; phone: x5614

Required Texts: José A Blanco y María Isabel García, Enfoques (Boston: Vista Higher Learning, 2008, 2nd ed.)
Recommended Texts: The University of Chicago Spanish-English/English-Spanish Dictionary

Course Description: HISP 205 is an intermediate-level Spanish language course. The prerequisite for this level is the successful completion of HISP 105-106, or their equivalent (3 years of Spanish in high school). The course focuses on the four primary areas of language skills: oral comprehension, speech, reading and writing. Successful completion of HISP 205 fulfills the Vassar Foreign Language Requirement.

Course Objectives: To improve Spanish language skills in speaking, writing, reading, and listening by providing students with both extensive opportunities to communicate in Spanish and a variety of cultural readings and activities. Class meetings will be devoted to aid students in the natural usage of vocabulary and grammatical structures, rather than to explaining the grammar in each chapter. This course is also a review of first year Spanish so it is assumed that you have studied the equivalent of two semesters of college level Spanish. Only Spanish will be spoken during class. The exceptions are the first day (explanations of the syllabus) and during office hours, if you prefer English. At the end of the semester, the students should speak, read, and write Spanish at the intermediate-level or higher.

"Academic accommodations are available for students with disabilities who are registered with the Office of Disability and Support Services. Students in need of disability accommodations should schedule an appointment with me early in the semester to discuss any accommodations for this course which have been approved by Office of Disability and Support Services, as indicated in your DSS accommodation letter."

Grade Distribution

- 25% Quizzes (Pruebas) 5
- 20% Final Exam (Comprehensive, 1 hour)
- 10% Presentation/Research Project
- 30% Compositions
- 15% Participation

OJO: Students will fail the entire course if they fail any one of the above items separately

OJO: I will set up an additional conversation/tutoring hour per week at the Poughkeepsie High School. You may wish to help tutor English as a Second Language students. If you select to do this, you will automatically receive and A (15%) as your Participation grade. This is a voluntary option. Please do not feel obligated to do it, however, this will give you and opportunity to practice your Spanish with a native speaker and familiarize yourself with some of the challenges that immigrant students face when entering the US school system.

Class Participation and Absentee Policy: After 3 unexcused absences your participation grade will be reduced by 1 percentage point after each absence. Tardiness: Being late to class is not acceptable. Make-ups are only given in case of illness or emergency and must be confirmed by the Health Service or the Dean of Studies. Reschedule of final exams must be made to the appropriate Class Dean or Advisor.

The 15% Participation grade is broken down as follows:
- 11-15: Shows enthusiasm when speaking; uses structures and vocabulary learned in class. Participates on own initiative. Takes the lead role in group and paired activities.
6-10- Shows reluctance to speak. Sometimes involved and interested in group and paired activities. Participates when called upon.
1-5- Only speaks when prompted; not involved or cooperative during paired and group activities.

Pruebas: There will be 5 quizzes. The Pruebas will be divided into two parts: an oral/listening comprehension part and a reading/writing part. Content will vary (vocabulary, grammar, comprehension, culture). The purpose of these Pruebas is to give you an extra chance to study concepts that you will be expected to know on the final, or concepts that simply require more time to absorb.

Homework: The homework always consists of a reading part (first or second part of a lesson –found in the syllabus) and the written part (several exercises to be completed in the textbook and ready for the class-- will be written on the board each day). The written exercises correspond to the grammar explanations in the book. You should therefore study these grammar explanations when completing the assignment. Please note that the written assignment might not be repeated orally, so look at the board before you leave the classroom. If you miss class, you are responsible for finding out what the assignment was from a classmate.

Compositions: Each composition that is assigned is to be typed, double-spaced and written in Spanish. Make sure that you use the Spanish Spellchecker on your computer before turning in the composition. If the composition is single spaced or the Spellchecker has not been used, it will be returned to the student uncorrected and considered a late composition.

Help with your compositions: The Language intern and the Language Fellow provide tutoring and help with writing during their office hours. Please take advantage of this opportunity and ask them specific grammatical or vocabulary questions. However, they are not supposed to correct your composition before handing it in, so please do not ask them to do so. Their office hours and email addresses will be posted on the Hispanic Studies bulletin board in Chicago Hall.

Final Exam.
All textbook material covered in the syllabus and anything assigned as homework, including exercises covered in class, is material that may be covered in the Final exam.

Office Hours: I encourage all of you to stop by during my office hours. Please do not wait until the last minute to discuss troubles you may be having in the course. Although there is no extra-credit offered, I will be happy to help you during my office hours.

Plan del curso

Agosto
31 viernes Presentaciones e introducción al curso.

Septiembre
3 lunes Lección 1: Las relaciones personales.
5 miércoles Lección 1: Las relaciones personales.
7 viernes Lección 2: Las diversiones.
   Lectura: pp. 50-51; 54-55; 58-59.
10 lunes Lección 2: Las diversiones.
12 miércoles Videoteca: Javier Bourges, Espíritu deportivo, pp.66-68.
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<tr>
<th>Fecha</th>
<th>Evento</th>
<th>Lectura</th>
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<tr>
<td>14 viernes</td>
<td><strong>Prueba #1.</strong> (Lecciones 1-2 y videoteca)</td>
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<td>21 viernes</td>
<td><strong>Primera composición para entregar</strong></td>
<td>Videoteca: Ariel Gordon, Adios Mamá, pp.106-108..</td>
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<td>28 viernes</td>
<td><strong>Prueba #2.</strong> (Lecciones 3-4 y videoteca)</td>
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<td><strong>Octubre</strong></td>
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<td>5 viernes</td>
<td>Videoteca: Coraly Santaliz Perez, <em>El Anillo</em>, 188-190</td>
<td><strong>Segunda composición para entregar</strong></td>
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<td>12 viernes</td>
<td><strong>Prueba # 3.</strong> (Lecciones 5-6 y videoteca)</td>
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<td><strong>OCTOBER BREAK</strong></td>
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<td>22 lunes</td>
<td>Lección 7: <em>La tecnología y la ciencia.</em></td>
<td>Lectura: pp. 252-253; 256-257; 260;</td>
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<tr>
<td>29 lunes</td>
<td>Lección 8: <em>La economía y el trabajo.</em></td>
<td>Lectura: p. 290-291; 294-295; 298-299</td>
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31 miércoles  Lección 8: La economía y el trabajo.
Lectura: 302-303; Horacio Quiroga, La abeja hiragana, 311-315.

Noviembre
2 viernes  Horacio Quiroga, La abeja hiragana, 311-315.

5 lunes  Prueba # 4. (Lecciones 7-8 y videoteca)

7 miércoles  Lección 9: La cultura popular y los medios de comunicación.
Lectura: p. 332-333; 336; 338-339;

9 viernes  Lección 9: La cultura popular y los medios de comunicación.
Lectura: pp. 342; Edmundo Paz Soldan, Suenos digitales 349-353.

12 lunes  Lección 10: La literature y el arte
Lectura: 370-371; 374; 376

(If you need to miss classes for Jewish Passover or Good Friday it is fine with me but you are responsable
for the material covered)

14 miércoles  Lección 10: La literature y el arte
Lectura: pp. 378; Videooteca: Jose Antonio Bonet, Las Viandas, 380-382

16 viernes  Prueba # 5. (Lecciones 9-10 y videoteca)

19 lunes  Lección 11: La política y la religión.
Lectura: pp. 404-405; 408; 410-411.

21 miércoles  Lección 11: La política y la religión.
Lectura: pp. 414-415; Emilia Pardo Bazán, El alba del Viernes Santo, 423-429

THANKSGIVING BREAK-DÍA DE ACCIÓN DE GRACIA

26 lunes  Lección 11: La tecnología y la ciencia.
Lectura: pp. 446-4447; 450-451; 454-455.

28 miércoles  Lección 11: La tecnología y la ciencia.

30 viernes  Proyectos finales

DICIEMBRE
3 lunes  Proyectos finales

5 miércoles  Proyectos finales

7 viernes  Repaso

Examen final

* To access the videoteca films for this class from your computer sign in on the FLRC’s website: http://fllrcserver.vassar.edu/
with the user name* ve flrc and the password: NewSpeak (attention with capitalization). Select the Virtual Listening Lab,
select again the Hispanic Studies flag and select finally 205-Enfoques video. Please try this out and make sure you are able to
access the films. You will need to see them before coming to class.